

JURY WHICH IS HEARING CARMAN CASE; CHIEF WITNESS



THE JURORS.

exact range, and at daylight they shelled the enemy's positions.

A Taube aeroplane was brought down and later a Zeppelin, and it is declared that the guns of the British vessels accounted for 1,600 Germans in killed and wounded in addition to putting six batteries of artillery out of action. In the mean time German submarines tried in vain to sink the British ships.

France Calls 300,000 Youths Into Field for War Training

BORDEAUX, Oct. 21.—The youths who are now approaching the age of eighteen and who would be called to the colors in 1916 have been called to report for preliminary training.

This will provide an additional 300,000 men. They will be trained by officers especially designated by Baron Pierre de Coubertin.

PARIS, Oct. 21 (Associated Press).—The French official communication given out this afternoon says:

"During the day of yesterday the attacks of the enemy were particularly violent at Neuport, Dismude and La Bassee. They all were repulsed by the allied armies with great energy. At all other points the situation is without any notable change."

LONDON, Oct. 21.—From Berlin, by way of Amsterdam, comes the following statement, given out by the German War Office:

"After many weeks of spirited resistance our troops have taken several of the forts near Verdun. This opens the way to an attack on the main forts, and preparations for this are under way."

An engagement between German torpedo boats and hostile submarines in the Baltic near Rugen Island, off the Prussian coast, is reported from Stockholm, according to a Central News despatch from Copenhagen. No details of the fight or its result are given.

OFFICIAL GERMAN REPORT.

Ground Gained Toward Dunkirk, It Is Declared To-Day in Berlin

BERLIN, via The Hague, Oct. 21 (United Press).—The War Office to-day announced that while severe fighting is in progress along the line of the Yser River in Belgium there has as yet been no decisive result.

It is stated that the Germans are gradually gaining ground in the general direction of Dunkirk. The German right wing is slowly advancing from Lille, and although the allies are maintaining a stubborn defense they are being pushed backward.

The fighting is said to be general all along the right wing, but there are no indications that the battle is entering a decisive stage. The assault on Verdun continues, with the German heavy artillery reducing the outer line of forts. Additional artillery is being sent to the front and when it arrives it is expected that the position will be taken. All along the heights of the Meuse the fighting continues without any decisive change at any point.

WASHINGTON, Oct. 21.—The German Embassy to-day announced receipt of the following wireless from Berlin:

"Official headquarters report Oct. 20 that the German troops advancing along the coast from Ostend met hostile forces near Neuport on the Yser. Fighting has been going on since Oct. 18 west of Lille; the attacks of the enemy on Oct. 19 were repulsed with heavy losses to the enemy. From Russia there is no important news."

MAID SAYS SHE SAW MRS. CARMAN HAVE PISTOL

(Continued from First Page)

man; she came in the kitchen back door—the same one she went out of. Q. What did you do when the shot was fired? A. I went into the pantry.

Q. When Mrs. Carman came back there what did she say? A. She said "I shot him."

Q. Did you see anything in her hand? A. A revolver.

Q. What kind of a revolver? A. Dark looking revolver.

Q. How big was it about? A. No long (indicating three inches).

Q. What did you do? A. I just stood there.

Q. Did you touch her? A. I don't grab her arm.

Q. Did you say anything to her? A. I tell her she mustn't go into the office.

Q. What did she say? A. She say I needn't worry, she ain't going to do anything more.

Q. What did Mrs. Carman do then? A. She went into the office.

Q. What did you do? A. I went into the office too.

Q. What did you see? A. Woman lying on the floor.

Q. Did you know her? No.

Q. Who else was there? A. Dr. Carman and a short man.

Q. How long did Mrs. Carman stay there? A. Not more than half a minute.

Q. What did Mrs. Carman do? A. She went out through the waiting room; I went back into the kitchen.

Q. Did you go into the office after that? A. Yes.

Q. Who was there? A. Mrs. Powell, Mrs. Carman's sister; Dr. Carman and the short man.

Q. Was the body then on the floor? A. Yes.

Q. Did you see the body removed from the floor? A. No.

Q. What did you do? A. I went back to the kitchen and finished washing dishes. After that I went to my room to bed.

MRS. CARMAN CAME TO HER ROOM IN MORNING.

Q. Who came to your room next morning? A. Mrs. Carman, she came very early after daylight. It was before half past six.

Q. What did she say? A. She said, "What did I kill that woman for? I hope God will forgive me." She also said, "If anything happens to you I'll take care of your little boy."

Q. Did you see her at breakfast that Wednesday morning? A. Yes, Mrs. Carman, she cried.

Q. Did she have a talk with you in the kitchen that morning? A. Yes, she told me not to tell anybody that I'd seen her downstairs last night.

The negro was talking like an automaton, waving back and forth with her hips up, her eyes glittering

Yes, and went upstairs. When he came down he went out to the barn. Q. Do you remember seeing me and Mr. Seaman on Wednesday evening? A. Yes, Mrs. Carman was there too; she had told me to come in as some one wanted to see me.

Q. You remember testifying at the Coroner's inquest and crying on the stand? A. Yes.

Q. Why did you cry? Objection sustained.

Q. Did you tell the truth that day? A. No, I didn't.

This ended the direct examination and Mr. Graham began the cross-examination. Mrs. Carman was now leaning forward against the counsel table, chin in hand; her cold eyes were fixed upon the witness.

Q. You were very fond of Mrs. Carman, weren't you? A. Yes.

Q. When she said if anything happened to you she would take care of your little boy you felt very kindly toward her? A. Yes.

Q. When was that? A. Wednesday morning.

Q. Didn't that offer of hers strike you as peculiar? A. No, sir.

RELATIONS THOSE OF MISTRESS AND SERVANT.

Q. There was no relation of friendliness, except that between mistress and servant for six weeks, was there? A. No.

Q. You put the dinner on the table Tuesday night and then left, did you not? A. Yes.

Q. When Mrs. Carman came into the kitchen after dinner how was she dressed? A. She had a kimono and shawl on her shoulders.

Q. Could you see her underclothing? A. No, sir.

Q. Did it seem to you peculiar that she should appear in the kitchen so dressed on a warm night? A. I ain't never seen her downstairs in a kimono before.

Q. Did it seem strange to you? A. No.

Q. Did she say anything to you? A. No.

Q. Sure? A. Yes, sir.

Q. Did you say anything to her? A. No.

Q. Before she came in was Elizabeth in there? A. Yes.

Q. How long? A. Quite some time.

Q. How long? A. It might have been fifteen minutes.

Q. Did she help you? A. No, she just stood there.

Q. What did she talk to you about? A. School.

Q. How long was it? A. It might have been fifteen minutes.

Q. Then it was a lie? A. Half an hour? A. Hardly so much.

Q. When you saw Mrs. Carman come into the kitchen did you know she was going out? A. No, sir.

Q. Where was Elizabeth when her mother said "stay back"? A. She was in the kitchen.

HAD NO IDEA WHERE SHE WAS GOING.

Q. You hadn't any idea why Mrs. Carman was going out? A. No, sir.

Q. How long would it take to walk from the kitchen down to the window of the doctor's office? A. About half a minute.

Q. What were Mrs. Carman's first words to you when she came back? A. "I shot him."

Q. Where was Elizabeth then? A. She had run out of the kitchen.

Q. From the time Mrs. Carman went out till she got back, how long a time had elapsed? A. About a minute or perhaps longer. I guess it was about a minute.

Mrs. Carman, throughout the cross-examination of her former maid, glanced at the reporters, smiling as she saw them taking down Celia Coleman's amazing new narrative.

Dark shadows appeared under her eyes.

Q. You told Mrs. Carman not to go into the office? A. Yes, sir.

Q. Why did you want to keep her out? A. I didn't want her to shoot again.

Q. Who did she say she had shot? A. She didn't say who she shot. Just say she shot 'em.

Q. Did you think she had shot Dr. Carman? A. I didn't know who, I thought she shot somebody.

Q. Did Mrs. Carman tell you she had found the doctor with a woman and shot him? A. No.

Q. Where did Mrs. Carman go? A. She went into the office. I followed her in.

Q. You didn't know anybody had been shot? A. No, sir.

Q. When you went into the pantry which has a door into the doctor's office, wasn't the door locked? A. No, sir, it's not ever locked.

Q. Any one in the family could go into the office that way? A. Yes.

Q. Was the door between the waiting room and the doctor's office open when you went into the office? A. Yes, sir.

Q. Was the short man, Gelder, in the doctor's office when Mrs. Carman showed the doctor the revolver? A. She didn't show Mr. Carman the re-

volver. She showed it to me and said, "I shot him, see?" She had had the revolver hidden under her lace shawl.

MRS. CARMAN DIDN'T SPEAK IN OFFICE.

Q. Did Mrs. Carman say anything when she saw Mrs. Bailey lying there? A. No.

Q. Didn't she comment on the woman lying there? A. No.

Q. Didn't you understand she had killed the doctor? A. She didn't tell me who she shot. Just say she shot 'em.

Q. Did you see anybody except the little short man, George Gelder, in the office? A. Mrs. Powell, she came in.

Q. How long after? A. Not so very long.

Q. How was Mrs. Powell dressed? A. A dark skirt and a light waist.

Q. Mrs. Powell stood up and Celia identified her.

Q. This is Mrs. Powell? A. Yes.

Q. And you are sure she had on a dark skirt and a white waist? A. Yes.

Q. Up until the time you were in the presence of the persons in the doctor's office did she say anything to you except, "I shot 'em, see"? A. She told me not to tell nobody she done it.

Q. What did she say about not telling? A. She said that first off don't you tell nobody, Celia, that I did it. Then she say, "I shot 'em, see." That's all she say to me.

SHE DIDN'T SAY ANYTHING TO ANYBODY.

Q. When you went into the doctor's office and found it wasn't Dr. Carman who was shot, but an innocent woman, did you say anything to any one in the office? A. No, sir.

Q. Within a minute after the time you left the kitchen you had come into the presence of Dr. Carman, his wife, Mrs. Powell and Mrs. Conklin, who came in later, and you didn't say anything to them? A. No, sir, I didn't.

Q. When you said to her you wouldn't tell and that God would forgive you for anything but murder, you meant God would forgive you for perjury? A. Yes, sir, I think He would forgive most anything.

Q. If you were to commit perjury now or at any other time you believe God would forgive you? A. I believe He might.



CELIA COLEMAN.

mony that she is telling a lie," cried Mr. Smith.

"But Your Honor"—this was Mr. Graham, and the Court interrupted to say that if counsel wanted to argue about the meaning of a lie, he'd need the jury out. At this the attorneys withdrew, and Mr. Graham went on with his cross-examination.

Q. Did Mrs. Carman come down to breakfast that morning, Wednesday? A. Yes, sir.

Q. Did Mrs. Carman have breakfast together? A. Yes, sir.

Q. Did you see Mr. Conklin with Mrs. Carman that morning? A. No, sir.

Q. When was it Mrs. Carman asked you to get her father, Mr. Conklin, as she wanted him to take the pistol out of the house? A. About 10 o'clock.

Q. There was no one in the house save the members of the household? A. No one, sir.

Q. Did Mrs. Carman know her father was in the barn at that time? A. Yes, sir.

Q. He was in the yard, wasn't he? A. Yes, sir.

Q. Did you tell him that his daughter wanted to see him, that she wanted to get rid of the revolver? A. I didn't tell him anything about the revolver. I only told him Mrs. Carman wanted to see him.

Q. Did you tell the first Grand Jury anything about Mrs. Carman having said to you she wanted to get the revolver out of the house? A. No, sir.

FIRST TOLD THE TRUTH TO MR. SMITH.

Q. You didn't tell the second Grand Jury either? A. No, sir.

Q. Mr. Smith was the first person you told it to? A. Yes, sir, that was about two weeks ago.

Q. Didn't the first Grand Jury ask you if you'd seen a pistol in Mrs. Carman's possession the night of the murder? A. I don't remember being asked, but I didn't tell them anything about it.

Q. You wanted to conceal from the Grand Jury Mrs. Carman's participation in the crime? A. I wasn't asked about that.

Q. When you came on from Freeport to Mineola with Dr. Carman to get the revolver, did you tell your story? A. Yes, sir, he said he'd take care of me.

Q. Did anybody in the Carman family ever promise to give you any money or raise your wages? A. No, sir.

Q. Did anybody offer you anything? A. Dr. Carman, he say he will take care of me.

Q. Didn't you tell the first Grand Jury that somebody gave you money to keep your mouth shut? A. Yes, sir, Mrs. Carman gave me \$5.

Q. When? A. July 1.

MRS. CARMAN GAVE HER \$5 TO KEEP QUIET.

Q. The day after the murder? A. No, sir, it must have been August 1.

Q. Were you working for Mrs. Carman August 1? A. No, sir, no, it must have been July second; that was it, two days after.

Q. How many other \$5s did you expect? A. None, the hand me \$5 and say for me to keep quiet.

Q. From the time you told this story to Mr. Smith you have not changed it? A. No, sir.

Q. Where did you go after you left the District-Attorney's office? A. I went to New York City with Hicks.

Q. Mr. Hicks, the colored lawyer, whom you never saw but twice before in your life and alone? A. No, sir, he have his secretary with him.

Q. The secretary of Mr. Hicks, the colored lawyer, who told you to go to a lady named Keith, at One Hundred and Thirty-third street, No. 120?

Q. Were you a guest? A. A boarder.

Q. Pay your board? A. No, sir.

Q. Mr. Hicks, the colored lawyer, pay your board? A. No, sir; the county here pay it.

Q. Once more the steady hammering of Mrs. Graham's keen cross-examination came to nothing. The negro girl grew more and more at her ease.

But Mr. Graham, keying up his voice a little, leaned over the rail and began teasing into the relations between William J. Burns, Hicks, the

negro lawyer, and others.

Q. Did you know at the time you went away that Lawyer Hicks was working for a detective named Burns? A. Yes, sir.

Q. You've never done a stroke of work since you left the Carman's? A. No, sir.

Q. Who bought your clothes? A. My cousin.

Q. Don't you remember making a statement in New York City to a colored lawyer, a graduate of Harvard, named Ferdinand Morton? A. No, sir, I made no statement to any one but to Mr. Hicks.

Mr. Graham, apparently mindful of Celia's admission that she was "sexed" last July when Mr. Smith "battered" her, began shouting at the girl. She responded by raising her voice slightly.

Q. Wasn't Mr. Morton present at this interview? A. I don't remember.

Mr. Graham got Celia to admit only that the District-Attorney, read from the typewritten record of that interview or examination in Mrs. Keith's house in New York. The answers Celia made at that time, according to the minutes, indicated she knew nothing of what had taken place at the Carman house the night of the shooting, save that she had heard the report of a revolver.

Mr. Smith objected a second time to the reading from the paper Mr. Graham held, as he had no knowledge that it was a true transcript of the examination by Mr. Hicks.

The District-Attorney has a copy of these minutes," Mr. Graham said.

This aroused the court to an indignation, rebuking of Mrs. Carman's counsel.

"Mr. Graham, I'll not have you make statements of that sort," Justice Kelby said.

COURT REBUKES LAWYER FOR THE DEFENSE.

"I've told you that before, and I'll tell you it now. If you want to testify that the District-Attorney has a copy of that paper, take the witness stand and testify in the proper way."

"I will later, not now," Mr. Graham retorted.

Continuing reading the questions, Mr. Graham got Celia to admit only a few of the questions and answers recorded in the papers in his hand.

Some of the questions and answers she admitted remembering. She shook her head and smiled in making her denials, as for instance, when she was asked if she had told Morton that she thought "Dr. Carman had got in a fuss and shot somebody."

The witness showed signs of nervousness as Mr. Graham kept pumping the typewritten questions at her. She took out a pink bordered handkerchief and rubbed her lips with it repeatedly, and with the back of her black cotton gloves.

Celia admitted that Dr. Carman had spoken of seeing a colored girl at the window and that she said: "Wonder why they are mixing colored folks up in it?"

Q. Didn't you think it meant you? A. No, sir, I wasn't thinking about myself.

Q. Weren't you the only colored girl around so far as you knew? A. Yes, sir, but I wasn't thinking of anybody in particular when I say that.

Q. You were not afraid? A. I certainly was not.

MRS. CARMAN AMUSED BY WOMEN CROWDING IN.

Mrs. Carman's composure had completely returned when the afternoon session opened. She was chatting almost gaily with her lawyers and watching the rush of women at the doors with frank amusement. The battling for entrance for admission sometimes threatened hair pulling and face slapping. The chatter of prayers for admission and of protests for rejection sometimes rose to shrieks.

Mr. Graham continued his reading to Celia Coleman from the minutes of her examination before lawyer Morton.

Q. Do you remember you stated then that a one passed through the kitchen? A. I remember saying that.

Q. Did you know when you came over to the District-Attorney's office from Freeport with Dr. Carman on July ninth, did you know you were not going back? A. No, sir, but Dr. Carman told me I might be locked up as a witness.

Q. Were you not afraid of being put in jail? A. I wasn't afraid, but I'd been told I might be.

Q. Didn't both Dr. Carman and Mrs. Carman tell you that you might be locked up as a witness? A. Yes.

Q. When the doctor brought you over didn't he give you 25 cents car fare to take you home? A. Yes, he did.

Q. Did everybody in the Carman house know you were lying in your testimony before the Coroner? A. Yes, sir, Dr. and Mrs. Carman knew it and so did every one else.

Q. Did anybody offer to bail you out? A. Dr. Carman told me that if I was locked up he would pay my wages right along to my cousin.

SHE LEFT MINEOLA WITH STRANGE MEN.

Q. When you went away from Mineola you went with strange men one of them Mr. Hicks, the colored lawyer, a Burns man, didn't you? A. Yes.

Q. Did he promise you money? A. No.

Q. Tell you he'd see you had a good time? A. No, sir, he didn't say nothing about no good time. He just say my board would be paid by his testimony.

Q. Did you ever complain to Mrs. Carman about staying in the house? A. No, sir.

Q. Were you ashamed to complain? A. No, I was sorry for Mrs. Carman.

It was with answers like this that Celia Coleman met every attack of Mr. Graham. He was unable to make the least impression upon her testimony. Thwarted as he would, she was never confused for one minute. When the defending attorney sought to trip her with veiled questions she detected the piffal and avoided it with a simple answer.

Elizabeth Carman, the twelve-year-old daughter of the defendant appeared in court for the first time to-day. She sat on the edge of a chair just behind her father and mother. Her tightly braided yellow hair was fastened at the back of her head with a big red silk bow. As she ducked her head she seemed to smile and another to keep Celia Coleman in sight, she looked strongly like her mother.

The witness was questioned about her departure from Mineola and her establishment in South Ozone Park.

WAS UNDER GUARD OF BURNS DETECTIVE.

Q. You went there with a Mr. Amos? A. Yes; he was a Burns detective and I was told he would take care of me.

Q. Were you entertained by Amos? A. I went to a baseball game with him.

Q. You never went out of Mr. Amos's house without a guard? A. Some one went with me, Mr. or Mrs. Amos.

Q. Who made your clothes for you? A.